

SAORI HALA

EDUCATION

2018	MA SODA(solo/dance/authership) at HZT Berlin	Berlin, Germany
2015	MA of Design at Tokyo University of the Arts	Tokyo, Japan
2012	Exchange study of Bauhaus University Weimar	Weimar, Germany
2011	BA of Design at Tokyo University of the Arts	Tokyo, Japan

PRODUCTION

2025	"Play Modulor"	Theatre Tram / Setagaya Public Theater	Tokyo
2024	"Archives of Gravity"	Dance Box	Kobe, Japan
	"P wave"	Goethe Institut Tokyo / Shibuya PARCO	Tokyo, Japan
2023	"Affordance Choreography"	Kyoto Art Theater Shunjuza	Kyoto, Japan
2022	"osmosism: Tender Confusion"	Institut français du Japon	Tokyo, Japan
	"after aftershock shock"	Berliner Ringthetaer	Berlin, Germany
	"Brüste und Eier" by Christopher Rüping (choreographer, performer)	Thalia Theater	Hamburg, Germany
	"Calendula"	Kyoto Arts Center	Kyoto, Japan
2021	"Da Dad Dada" "International Dance Festival Dance New Air	Sogetsu Hall	Tokyo, Japan
	"Odd Apples"	Tokyo Arts and Space	Tokyo, Japan
	"P wave"	Dance Base Yokohama	Yokohama, Japan
	"Choreography for Tele-beings" Saison Online Residency Program	Online	Online
2020	"STILLLIVE"	Goethe Institute Tokyo	Tokyo, Japan
	"Quality of Being in Color" by Niles Weijer (performer)	Künstlerhaus Bethanien	Berlin, Germany
	"Pieta" by Isaac Chong Wai / International Innsbruck 2020 (performer)	AT GALERIE A4	Innsbruck, Australien
	"A Superb View"	Dance Base Yokohama	Yokohama, Japan
2019	"Unbearable Darkness" by Choy Ka Fai / Taipei Art Festival (performer)	Suigen Theater	Taipei, Taiwan
	"fluid horizons" by Niles Weijer (performer)	Uferstudios Berlin	Berlin, Germany
	"Pieta" by Isaac Chong Wai (performer)	Zilberman Gallery	Berlin, Germany
	"no room" / International Dance Festival Dance New Air	Noguchi Room	Tokyo, Japan
	"A Horse Has No Concern" / International Art Festival NIGHT	Plovdiv town	Plovdiv, Bulgarien
2018	"On View" by Sue Healy "Videoproject (performer)	Aichi Theater	Nagoya, Japan
	"Da Dad Dada"	Kitasenjyu BUoY	Tokyo, Japan
2017	"Da Dad Dada"	Uferstudios Berlin	Berlin, Germany
	"Metamorphose" / Bauhaus Fest 2017	Bauhaus Archive	Dessau, Germany
2016	Duo Performance with Takehito Koganezawa	Ausland Berlin	Berlin, Germany
	"3min - 20 times" by Bilwa at impro.per.arts Festival (performer)	Künstlerhaus Bethanien	Berlin, Germany
	"tasks Ostrava" von Costa / Schaitl (performer)	Plato Garellly	Pstrava, CZ
	"SKETCH-TRIPTYCH" von Felix Otto / Capturing Dance (performer)	Galerie Patrick Ebensperger	Berlin, Germany

FUNDING / FELLOWSHIP

2025	Arts Council Tokyo	Japan
	Saison Foundation Fellowship	Japan
2024	Arts Council Tokyo	Japan
2023	DIS-TANZ-SOLO scholarship programme	Germany
2020	Arts Commission Yokohama U39 Artist Fellowship	Japan
2019	EU Japan Fest for activities in European Capital of Culture 2019	Japan
2018	EU Japan Fest for activities in the European Capital of Culture 2019	Japan
	Terumo Foundation for Life Sciences and Arts [research grant]	Japan
2017	Pola Arts Foundation [overseas research grant]	Japan
	Yoshino Gypsum Foundation [overseas research grant]	Japan

AWARD

2022	Cinedans Screendance Festival / The Installation Category "Odd Apples"	Netherlands
2020	the 5th El Sur Foundation Rookie Award for Contemporary Dance	Japan
2016	Mobile Video Award of Berlin Music Video Award	Germany
2015	Prize for Choreography (PREMIO COREOGRAFÍA) Internatinonal Dance Festival Mez De Danza	Spain
2015	Design Award, Top Seat, for the thesis at the University of the Arts Tokyo	Japan
2009	Ataka prizes, Top Seat, for the thesis at the University of the Arts Tokyo	Japan

TEACHING EXPERIENCE

2024-	Part-time Lecturer, Department of Musical Creativity and the Environment, Tokyo University of the Arts (Performance Practice)
2021-	Part-time Lecturer, Department of Imaging Arts and Sciences, Musashino Art University (Performance Practice)